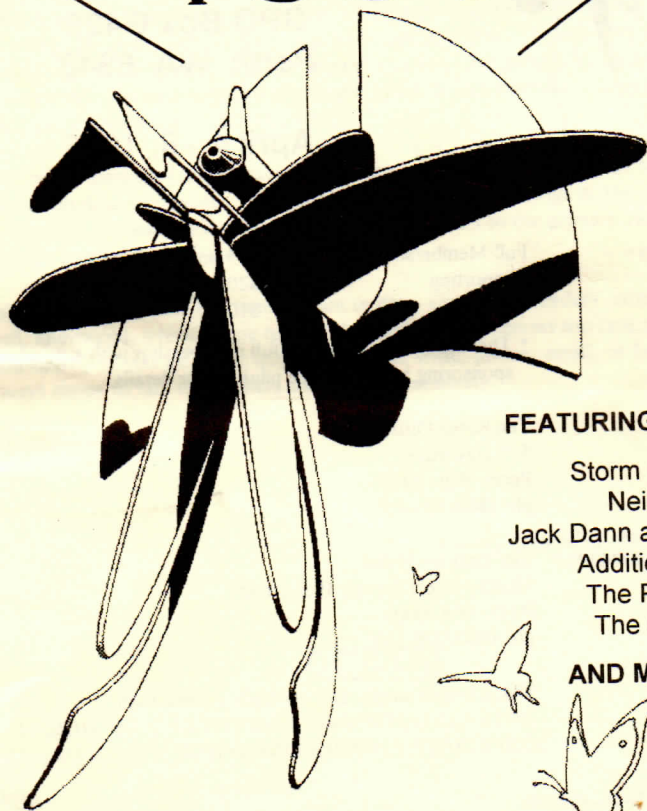


FESTIVAL OF THE IMAGINATION 1996



FEATURING ARTICLES ON:

Storm Constantine
Neil Gaiman
Jack Dann and Janeen Webb
Additional Guests
The Programme
The Quiz Night

AND MUCH MORE

NEWSLETTER - JANUARY 1996

<http://www.iinet.net.au/~mjl/festival/>

FACTS



FESTIVAL OF THE IMAGINATION 1996

GPO Box G429
Perth WA 6948

April 4 - 8, 1996

Membership rates -

Full Membership *	\$75 until 28-2-96
Supporting	\$20
Voting	\$10

* There is a \$5 discount on full membership with a purchase from a sponsoring business. See page 18 for details.

Venue -

The Kings Perth Hotel
517 Hay Street
Perth WA 6000
ph: 1800-999-055

Alternate Accommodation -

The Inntown Hotel
Murray Street (corner Pier Street)
Perth WA 6000
ph: 1800-998-133

Room Rates

\$80 per night single, \$85 per night double/twin
*NOTE - THIS IS A SPECIAL ROOM RATE, AVAILABLE
ONLY THROUGH THE CONVENTION.*

For further information, contact:

Richard Scriven (09) 361-8210 richards@inet.com.au
Julian Ackermann julian@multiline.com.au

Or write to the convention address.

THE CHAIR SPEAKS

Welcome to the penultimate newsletter for the Festival of the Imagination 1996. This newsletter will be the last one being distributed to Australia in blind mailings. We will be producing a final newsletter in March with the Postal Voting forms for the Ditmars and ASFMA's. This will be available in shops, albeit without the forms, but if you aren't a member by then or on the mailing list (without any obligation), you won't receive it.

The big news for this newsletter is that Storm Constantine is our new guest. Storm is a great person, a rising star in the fantasy field, and a real gas at a con. We are very lucky to have her coming, and I'm sure you'll agree that she is a great choice. See page 4 for more information. As you can see below, we have a pretty impressive guest line-up attending the conference, and we hope to add even more names in the near future.

Would all those members (or prospective members) who are thinking about staying at the con Hotels please book a room soon. We can obtain more block bookings at the special conference rate, but we need to make sure rooms are available. Rooms in the primary Hotel are almost all gone, so don't miss out - *book now*.

Well that's about all from me this time. I want to draw all our WA readers' attentions to the Quiz night (well, afternoon), which is sure to be a blast and has great prizes too (see page 9). We hope to see you there. If you have any questions, please write, phone, email, or heck, just drop by, we're always happy to talk to members and the fan community.

See you at the con!

Richard Scriven
Chair, Festival of the Imagination 1996

GUESTS

<u>Principal Guests -</u>	Storm Constantine	Neil Gaiman
<u>Fan Guest -</u>	Robin Pen	
<u>Special Guests</u>	Jack Dann	Janeen Webb
<u>Invited Guests</u>	Pat Cadigan	Sean McMullen
	Stephen Dedman	Nick Stathopoulos
	Sara Douglass	Grant Stone
	Terry Dowling	Sean Williams
	Shannah Jay	Ashley Wood

STORM CONSTANTINE

Storm Constantine is 30 something, and lives in Stafford with eight cats and a husband. Apart from being a successful author and an accomplished artist, through her love of music, she has been involved with band management for many years.

Storm has written stories all her life. Her interests have always lain in the realms of the fantastical, but she was influenced by the mythology of Ancient Egypt and Greece more than by contemporary fantasy writing. After beginning - and never completing - several full-length works, Storm began work in 1985 on the first of her Wraeththu novels, *The Enchantments of Flesh and Spirit*. This was completed in 1986 and accepted by Futura/Macdonald, finally being published in 1987. It was followed by two further Wraeththu books, *The Bewitchments of Love and Hate* (1988) and *The Fulfilments of Fate and Desire* (1989).

In 1990, Macdonald/Orbit published Storm's fourth book. *The Monstrous Regiment* - a departure from the territory of Wraeththu, though still, as her editor once put it, "quintessential Storm". A sequel to *The Monstrous Regiment - Aleph* - appeared in 1991.

1991 also saw Storm moving publishers, to Headline, which Storm saw as a major step forward in her career. Storm had four happy and successful years with Headline which saw the publication of her next four books: *Hermetech* (1991), *Burying The Shadow* (1992), *Sign For The Sacred* (1993) and *Calenture* (1994). *Hermetech*, a favourite of Storm and her fans, was a step sideways for Storm in that it was a science fiction novel.

A change of publishers again in 1994, to the exciting new Penguin/Creed imprint, has served to strengthen Storm's outlook and career. Her first book with Creed, *Stalking Tender Prey*, is due to be published in November 1995. *Stalking Tender Prey* explores Storm's continuing fascination with the mythology of the Fallen Angels, drawing on characters and ideas from her earlier novel, *Burying The Shadow*, and her short story, "A Change Of Season" (which appeared in the Midnight Rose Anthology, *The Weerde*).

Besides her novels, Storm has had several short stories published in magazines and anthologies/collections, and both *Hermetech* and *Burying The Shadow* have been translated into German with translations into other languages planned for the future.

SELECTED BIBLIOGRAPHY

The Enchantments of Flesh and Spirit, 1987; *The Bewitchments of Love and Hate*, 1988; *The Fulfilments of Fate and Desire*, 1989; *The Monstrous Regiment*, 1990; *Aleph*, 1991; *Hermetech*, 1991; *Burying the Shadow*, 1992; *Sign for the Sacred*, 1993; *Calenture*, 1994; *Stalking Tender Prey*, 1995; *Scenting Hallowed Blood*, 1996

NEIL GAIMAN

Expatriate Britisher and winner of the World Fantasy Award, Neil Gaiman is probably most widely known as the writer of the *Sandman* comic saga. He is also the author of numerous comics and graphic novels, often working with acclaimed artist Dave McKean. An occasional writer of short fiction (some of which was recently published in a collection), he collaborated with Terry Pratchett on a highly successful humorous fantasy novel and co-created and edited a number of shared-world anthologies including *Temps* and *Weerde*. Gaiman also collaborated with Kim Newman on a compilation of high-lights of the low-lights of science fiction and horror writing in literature and film; he is a popular interview subject, has received many awards and happens to be an authority on Douglas Adams' *Hitch-Hiker* series of plays and novels.

SELECTED BIBLIOGRAPHY

(* denotes graphic novel)

Ghastly Beyond Belief, (non-fiction, co-edited with Kim Newman) 1985; *Violent Cases**, 1987; *The Official Hitch-Hiker's Guide to the Galaxy Companion*, (non-fiction) 1988, rev 1992; *Sandman**, 1988 - , collected as *Preludes and Nocturnes*, *The Doll's House*, *Dream Country*, *Seasons of Mists*, *A Game of You*, *Fables and Reflections* and *World's End*; *Good Omens*, (with Terry Pratchett) 1990; *Black Orchid**, 1991; *Miracleman: The Golden Age**, 1991; *Now We Are Sick*, (co-edited with Steven Jones) 1991; *The Books of Magic**, 1993; *Angels & Visitations*, (collection) 1994; *Death: The High Cost of Living**, 1994; *Mr. Punch**, 1994; *Signal to Noise**, 1994

ROBIN PEN

Writer, columnist, film maker, artist, publisher, editor, critic, interviewer and raconteur, Robin Pen has worked in three SF bookstores - managing two of them - two comic shops, and a computer games store, and has been active in conventions since Swancon 14 in 1989. In 1990, he helped found and edit *Eidolon* - *The Australian Journal of Science Fiction and Fantasy*, and began his film column, "Critical Embuggerance", for which he won a Ditmar Award in 1993. He has also programmed film events for the Lumiere Cinema, including two Sci Fi Blockbusters and the week long Festival Fantastique in 1994. Today, along with his contributing editorship with *Eidolon*, he is also an associate editor for *PC Games Plus*.

"Godzilla is the *sensei* in the *dojo* of Cinema Ephemera."

Robin Pen

SPECIAL GUESTS

Jack Dann

Jack Dann is the author or editor of over thirty-five books, including the novels *Junction*, *Starhiker*, and *The Man Who Melted*. Dann's work has been compared to Jorge Luis Borges, Roald Dahl, Lewis Carroll, Castaneda, J. G. Ballard, and Philip K. Dick. His short stories have appeared in *Omni* and *Playboy* and other major magazines and anthologies. He is the editor of the anthology *Wandering Stars*, one of the most acclaimed anthologies of the 1970's, and several other well-known anthologies such as *More Wandering Stars*. He also edits the multi-volume *Magic Tales* fantasy series with Gardner Dozois and is a consulting editor for Tor Books. He has been a finalist for the Nebula Award eleven times and a World Fantasy Award finalist three times. He has also been a finalist for the British Science Fiction Award, and is a recipient of the Premios Gilgames de Narrativa Fantastica award. Dann's major historical novel about Leonardo da Vinci—entitled *The Memory Cathedral*—will be published in hardcover by Bantam Books in December, 1995. Dann is also listed in *Contemporary Authors* and the *Contemporary Authors Autobiography Series*; *The International Authors And Writers Who's Who*; *Personalities Of America*; *Men Of Achievement*; *Who's Who In Writers, Editors, And Poets, United States And Canada*; *Dictionary Of International Biography*; and the *Directory Of Distinguished Americans*.

Dr. Janeen Webb

Janeen Webb is senior lecturer (professor) of literature at the Australian Catholic University in Melbourne, Australia. One of Australia's leading SF critics, her work is also widely published in the USA, England, Germany, and Austria. Her books include *Trends In The Modern Novel* (Institute of Early Childhood Development), *Modern Australian Drama* (with G. McKay) (Institute of Early Childhood Development), and *Storylines* (with M. Tyrrell) (Oxford University Press). Dr. Webb is currently working on critical bibliographies of William Gibson, Angela Carter, and Thomas Keneally for the *Borgo Press Modern Authors* series. She was co-editor of the *Australian Science Fiction Review* from 1987 to 1991. This bi-monthly journal was the premier science fiction forum in Australia and had a world wide influence on science fiction, especially in the USA. She is a consultant and contributor to the Hugo award winning *Encyclopedia Of Science Fiction*, edited by John Clute and Peter Nicholls. Dr. Webb is listed in *The Who's Who Of Academics In Australia*, *The World Who's Who Of Women* (13th edition) and the *International Who's Who Of Intellectuals* (11th edition).

INVITED GUESTS

Pat Cadigan -

Pat Cadigan, acclaimed by the London Guardian as "The Queen of Cyberpunk", is the author of three novels, *Mindplayers*, *Symmers and Fools*; and three short story collections, *Patterns*, *Home By The Sea*, and *Dirty Work*. Some of her short stories also appeared in *Letters from Home*, alongside work by Karen Joy Fowler and Pat Murphy. Pat is at work on her fourth novel, *Parasite*, and continues to publish short fiction. Her most recent short stories are "Death in the Promised Land" and "Tea from an Empty Cup".

Sara Douglass -

Lecturer in medieval history and culture, Sara Douglass published her first fantasy novel *BattleAxe* with HarperCollins in 1995. In 1996 the final two installments of the trilogy will appear, *Enchanter* and *StarMan*, as well as an adolescent fantasy with Hodder Headline, *Beyond the Hanging Wall*, due out late in the year. She has just completed her fifth novel, *Threshold*, which should be out in 1997.

Nick Stathopoulos -

Originally trained as a lawyer, Nick Stathopoulos is now a full-time commercial artist, working chiefly for computer game creators SSG. He has won many awards for his work, including numerous Ditmars and the 1990 Australian Television Award ("Penguin") for the production design on *Son of Romeo*. Nick's work adorns the covers of numerous books, records and computer games, and his animation skills have earned him employment with companies such as Hanna Barbera and Walt Disney.

Grant Stone -

Grant Stone's involvement in the organisation and running of WA's genre events dates back some twenty years. He instituted and managed Murdoch University's extensive collection of genre material, and his radio programme "The Faster than Light Radio Show" is a valuable forum for new writers and provides the general public with information about Australian science fiction. His writing is principally non-fiction, including reviews and commentary.

INVITED GUESTS

Stephen Dedman

Stephen Dedman's stories have appeared in *F&SF*, *Asimov's*, *Science Fiction Age*, *Strange Plasma*, *Aurealis* and *Eidolon*, and the anthologies *Little Deaths*, *Alien Shores*, *Metaworlds* and *Terror Australis*. He has recently sold his first novel, *The Art of Arrow Cutting*, to Tor Books.

Terry Dowling -

Terry Dowling's short stories have been appearing regularly in magazines, both locally and internationally, since 1977. He has also published five collections to date, and in addition co-edited *The Essential Ellison* (1991) with Richard Delap and *Mortal Fires* (1994) with Van Ikin. His most recent collection is *An Intimate Knowledge of the Night* (1995).

Shannah Jay -

Sherry Anne Jacobs, a successful Western Australian romance writer in her own right, has in recent years begun to write romantic SF and fantasy under the name of Shannah Jay, selling a number of novels to Pan Australia, four of which, *Quest*, *Envoy*, *The Lands of Nowhere* and *Shadow of the Serpent*, have been published to date.

Sean McMullen -

Sean McMullen's work has appeared in such magazines as *Analog*, *Omega*, *Fantasy & SF*, *Interzone*, *Eidolon* and *Aurealis*, and he has won the Ditmar Award for SF and the William Atheling Award for SF Criticism. His collection *Call to the Edge* was published in 1992, and was followed by the novels *Voices in the Light* (1994) and *Mirrorsun Rising* (1995).

Sean Williams -

Sean Williams sold his first story to *The Esoteric Order of Dagon* in 1991, and he has barely been out of print since, having had over thirty stories published to date since. He regularly appears in *Eidolon Magazine*, and had a chapbook of short stories published by Mirrordanse Books in 1994, as well as *The Unknown Soldier*, a novel co-written with Shane Dix, released by Aphelion in 1995.

THE FESTIVAL OF THE IMAGINATION 1996

QUIZ NIGHT

OVER \$1500 IN PRIZES!!



The Festival of the Imagination Science Fiction Quiz Night (er, well ... afternoon actually) will be held at the Hyde Park Hotel at 1pm on Sunday 25 February 1996. Everyone is welcome!

Prizes include:

- Dinner for 6;
- Wine;
- Chocolate;
- Books;
- Gift vouchers; and
- much, much more!

Door Prize: Weekend for two at the Lord Forrest, Bunbury.

Hyde Park Hotel
Sunday 25 February 1996
1:00pm start - Tables of 6 \$30

GPO Box G429 Perth WA 6948. Call (09) 361 8210 or check
<http://www.ilinet.net.au/~mjl/festival> for information.



PROGRAMMING

PROGRAMME IN PROGRESS

Somewhere in the vicinity of this text is an outline of the intended Festival Programme. Please use it as a guide for what to generally expect. But for heaven's sake, don't hold us to it. It is subject to change when- and wherever it is to the advantage of the Festival and to you, the respective and prospective members.

Now, it is quite clear from this proposed schedule that there are very few specific items mentioned other than major events. Well, be assured that we could fill it in and have excess for another con. But what would be the point? We have a continually growing list of talented attendees, and we wish to exploit them as is best for everyone. Thus the short list of panel/ presentation/ discussion/ forum items is constantly being altered, and will continue to be until the final programme is announced. However, we *do* intend to have it fairly locked down by the last publication prior to the festival, so that members can have confidence as to what will happen, when and with whom. But just so you know what sort of thing to expect, here are some of the subjects you may well see within the final program;

Paranoia in Science Fiction

Political worlds of Fantasy

From Phoenix Five to Babe: F&SF in Australian film and TV

Magic reel-ism: Fantasy cinema without traditional fantasy images

Society living Fantasy and Science Fiction: from angel visitation to alien abduction

Alien ate my dogma: humorous interactive panel about the super serious reading of SF culture

Behind the curtain: F&SF's pre-occupation with God, deities and supreme beings

The greatest cartoon shows from Batfink to Kimba The White Lion

Planet engineering and terraformation in science and science fiction

Future Shock: SF's role in society keeping up with technological advance

Gender and sexuality in F&SF

Australasian Science Fiction Media Awards The ASFMA's

The ASFMA's were originally conceived as a way of giving a form of acknowledgment to those in the media side of fandom, in much the same way that the Ditmar pays tribute to its literary aspects. They were first awarded in 1984 at Medtrek, and are now awarded at the annual National Australasian Science Fiction Media Convention. 1996 will be the first time the ASFMA's (which, at one point in their brief but venerable history were known simply as 'Robbies') have been awarded in Western Australia. The awards themselves are made out of glass by Peter Lupinski, and are fashioned to look impressive sitting on a mantelpiece, as well as to be a fairly deadly weapon in close combat.

Eligibility

Eligible nominees for the awards must have been published or produced between 1 January 1995 and 31 December 1995, and be the work of Australasian residents during that period. Eligible categories are listed on the back of this page.

Nominating

All nominations will be considered strictly confidential. You **do not** have to be a member of the convention to nominate people or items for the awards. You **do** have to be a member of the convention to vote for the awards.

To nominate works for the awards, write clearly your nominations on the form provide on the back of this page under the correct category.

To be included nominations **should be posted no later than 15 February 1996** to the convention address. Nomination can also be submitted by E-mail to richards@iinet.net.au.

Voting

Voting membership is \$10 and postal votes will be posted to all members before the convention. Membership is available by writing to the convention address.

Postal votes must be received by 31 March 1996. Voting will be allowed at the convention by members attending. Proxy voting is not allowed.

Returning nominations

Please post this form by 15 February 1996 to

The Festival of the Imagination 1996
GPO Box G429 Perth WA 6948

ASFMA NOMINATION FORM 1996

Nominations do not have to be submitted on this form but must be for the listed categories. You must also supply your name and address. Please feel free to photocopy both sides of this nomination form without alteration. The categories for the Australasian Science Fiction Media Awards which you can nominate people or productions in are:

Best Fan Writer

Best Fan Artist

Best Newsletter

Best Fan Fiction Zine

Best Amateur Audiovisual Production

Your name and address.

Name

Address

Suburb

Contact Number

WHAT IS THIS THING?
It is a Foldalope.

WELL THANK YOU, THAT'S REALLY CLEARED THINGS UP. BUT WHAT IS A FOLDALOPE
AND HOW DO I USE IT?

Simple. A Foldalope is a sheet of paper which, through the cunning use of folding and fastening, miraculously transforms into an envelope, conveniently addressed to where it needs to go. To use it, simply fill out the form on the other side of this sheet, giving all the required details. Then using the instructions at the bottom of the page, fold and glue or tape the Foldalope and push it gently into the nearest post box.

WHAT ABOUT A STAMP?

No stamp is required. Your only outlay is the time and effort to complete the form and fold it into its required shape. The rest is up to us and Australia Post.

No
Stamp
Required

Reply Paid 332
Festival of the Imagination 1996

FESTIVAL OF THE IMAGINATION 1996

GPO Box G429, Perth WA 6948

Name _____

Address _____

Post Code _____ Phone _____

TICK WHERE APPROPRIATE

I want to be on the mailing list for the *Festival of the Imagination 1996*

I wish to purchase a full membership - \$75 until 28-2-95 \$ _____

I wish to purchase a supporting membership - \$20 \$ _____

I wish to purchase a voting membership - \$10 \$ _____

I wish to book a hotel room - enclosed is a deposit of \$80 single \$ _____

For the dates - ~~4th~~ 5th 6th 7th 8th Other(s) \$85 double \$ _____

_____ \$85 twin \$ _____

I wish to have a table in the Hucksters' Room \$70 Members \$ _____

\$150 Non-Members \$ _____

I wish to buy a *Festival of the Imagination 1996* t-shirt \$15 \$ _____

I have enclosed a cheque/money order for a total of \$ _____

I want to help before the con I want to help at the con

I can be of use to the program Other

(Give details) _____

What I would like to see at this convention is (activity, person or program item)

NOMINATIONS OPEN!!



THE DITMAR REPORTER



The Ditmar Subcommittee of the 1996 National Science Fiction Literary Conference, the Festival of the Imagination 1996, have opened the nominations for the 1995 Ditmar Awards.

The categories for the 1996 Australian Science Fiction Achievement "Ditmar" Awards have been previously announced. Awards will be presented in the following categories:

1. Best Long Fiction.
2. Best Short Fiction.
3. Best Publication/ Fanzine (Periodical).
4. Best Artwork.
5. Best Non-Professional/ Fan Writer.
6. Best Non-Professional/Fan Artist.

In accordance with the Constitution of the National Science Fiction Convention, the William J Atheling Jnr Award will be presented for outstanding works of criticism.

The announced categories are intended to reflect traditional Ditmar categories, as well as to recognize the changing face of science fiction in Australia today.

**NOMINATIONS FOR THE 1995
DITMAR AWARDS ARE NOW OPEN.
ANY PERSON WELCOME TO
NOMINATE FOR THE AWARDS**

General Eligibility Criteria

For a work to be eligible it must have been first published between 1 January 1995 and 31 December 1995 (inclusive); and have been created by a person who was an Australian resident at the time of publication. Publication, for the purposes of these awards, means made available to the public, whether by sale, hiring, leasing or public display. It is not a requirement for eligibility that the work have been published in Australia.

Best Long Fiction

For a work to be eligible for Best Long Fiction it must meet the general eligibility criteria and be in excess of 40,000 words. As has been the practice in the past, single author collections and anthologies will be eligible in this category.

Best Short Fiction

For a work to be eligible for Best Short Fiction it must meet the general eligibility criteria, and be less than 40,000 words.

Best Publication/Fanzine (Periodical)

In order to recognize the quality and diversity of publications currently appearing in Australia, this category has been expanded to cover any periodical publication which contains original fiction or non-fiction. For a publication to be eligible for Best Publication/Fanzine (Periodical) it must meet the general eligibility criteria and have published a minimum of two issues during the year in question.

Best Artwork

For a work to be eligible for Best Artwork it must meet the general eligibility criteria and be a single or discrete artwork which can be attributed to a single artist or group of artists. Judgments on eligibility will tend towards the inclusive, rather than the exclusive, but the intention is to explicitly include specific paintings, sculptures, drawings, illustrations, comic strips, cartoons, single issue comics and any other stand alone artwork. The intention is to honour a specific creation, rather than an artist's body of work generally.

Best Non-Professional/Fan Writer

There is fine work being done by writers at all levels of science fiction throughout Australia. In order to recognize the critical, reviewing, journalistic and other work being done across a diverse range of publications as *Thyme*, *Ethel the Aardvark*, *Gegensheim*, *Science Fiction Commentary*, *ANZAPA*, *Bloodsongs*, *Sirius* and many, many others it has been decided to expand this category to cover any body of science fiction-related writing which meets the general eligibility criteria and which was principally unpaid.

Best Non-Professional/Fan Artist

For an artist to be eligible for this award he/she must have completed a body of work during 1995 which meets the general eligibility criteria and which includes works which are individually eligible for the Best Artwork award. Again, this award category has been expanded in order to recognise the range and diversity of work being created at all levels of Australian SF, most particularly those which do not attract more than nominal payment.

Inside This Issue

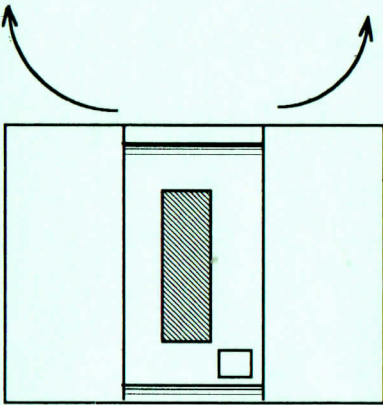
Nomination Form

GPO Box G429

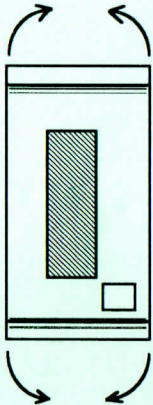
Perth WA 6948

INSTRUCTIONS

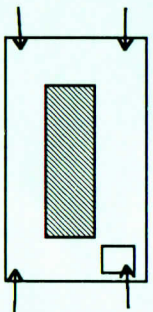
1) Fold in three



2) Fold ends over



3) Fasten ends with tape or glue, and mail.



**PLEASE FEEL FREE TO PHOTOCOPY THIS
FORM TO YOUR HEART'S CONTENT.**



NOMINATION FORM

Nominations are now open for the 1995 Australian National Science Fiction Achievement "Ditmar" Awards. Any person may nominate as many works as they wish in the categories outlined below. There are no restrictions on who may nominate a work for an award. A person may only nominate any given work once. Nominated works must meet the published eligibility criteria on page 1.

Best Long Fiction.

1. _____
2. _____
3. _____
4. _____
5. _____

Best Short Fiction.

1. _____
2. _____
3. _____
4. _____
5. _____

Best Publication/ Fanzine (Periodical).

1. _____
2. _____
3. _____
4. _____
5. _____

Best Artwork.

1. _____
2. _____

3. _____
4. _____
5. _____

Best Non-Professional/ Fan Writer.

1. _____
2. _____
3. _____
4. _____
5. _____

Best Non-Professional/Fan Artist.

1. _____
2. _____
3. _____
4. _____
5. _____

William J Atheling Jnr Award

1. _____
2. _____
3. _____
4. _____
5. _____

Persons nominating for the Ditmars are requested to provide the following details for administrative purposes. These, and all other details relating to the nominating and voting processes will be treated as "STRICTLY CONFIDENTIAL".

Name: _____

Address: _____

Signature: _____ Date: _____

Completed nomination forms for the 1995 Awards must be clearly marked "DITMARS" and forwarded to:

The Ditmar Awards
Festival of the Imagination 1996
GPO Box G429, Perth WA 6948.

or e-mail nominations to: richards@inet.com.au

NOMINATE BEFORE 15 FEBRUARY 1996!!

PROGRAMMING

Marillion and Nine Inch Nails: the relationship between music and SF attitudes

Jargon and language in F&SF

Creating a comic: from script to panel

The role SF lit has had on film and SF film has had on literature

Nanotech in science and literature

Quatermass, Kolehak, Illuminati; pre and post X-Files

Sci-fi movie soundtracks

Comic Archetypes

F&SF in the growing computer game culture

Star Trek having the fundamentals for a religion: a mini debate

Fantasy and history, fantasy and mythology

100 years of Science Fiction cinema

How will the world end; take your pick

SF on radio: Ruby, Star Wars, Lord of the Rings, Hitch-hikers, War of the Worlds

Great cartoon theme songs and how to sing them

Publishing and editing SF and Horror

The art of short fiction

Horrific Science Fiction

The Secret Iconography of Science Fiction

Commander Hoek's Guide to Science Fiction

The First Five Years of 90's SF TV

Science Fiction myths

PROGRAMMING

Now, by no means will all the items listed come to fruition, nor are all that will be present in the final program included above. Indeed, some proposals submitted to the Festival are not listed here, but I wish to assure those who made the suggestions and offers that their respective items have not been discarded.

Many ideas, many authorities, all very exciting. But we are after a balanced programme and so we are still looking, discussing, changing, rewriting and rescheduling to try to have the best programme and festival possible. So keep an eye out for that special reading, that controversial forum, that intriguing freeform or that bizarre performance. And look forward to that next newsletter. We have a great con for you, but we are still trying to make it better.

SOCIAL PROGRAMMING

In addition to the serious presentations and discussions, the Festival will also be offering light events not to inform, educate or elucidate but simply to amuse (after three days without sleep we all get a bit crinkley around the edges). The two major events are the masquerade on Saturday night and Swancon's 21st birthday party on Sunday night.

The Masquerade will be held in the ballroom (ooh) with a cash bar (ahh) with a full PA system and a DJ (whee) scheduled to start nineish and run until everyone is all partied out. Masks will be worn! Until midnight, anyway. Complimentary masks will be available for the squeamish, and for the truly creative there will be a mask decorating workshop on the Saturday afternoon (with various odds and bods and maybe a pet artist or two). On the other hand, Swancon's 21st birthday party will be a more relaxed affair, possibly with a few stories of Perth fandom's sordid past (if we can find anyone who will admit anything). Other light entertainment events will include:

- The BBC monster challenge: teams of would be SFX heroes struggle to turn one of their number into a BBC monster using only the pile of industrial packing material provided.
- The Great SF Debate: two teams informally debate a question important to the future of SF (actually, they usually just rant about something very silly, but this sounds so much more profound, don't you think?).
- Sci fi Evangelism: five try-hard demagogues try to convert the audience to the insane SF inspired cults they hope to lead. Be prepared for strange transformations, conversions and cries of "infidel". Not to be missed, and certainly not to be believed.
- Impromptu space opera: 50's style pulp SF the way it never was. Storytellers and artists try to recount the adventures of Link Starthrustrer while the audience bombard them with bizarre plot events and villains. Insanely funny. (or *funnily insane?* -Ed) Be prepared. You have been warned!

PROGRAMMING

PROGRAMME STRUCTURE

THURSDAY

- 4.30: - Registration opens
- 6.00: - Introduction to Conventions - A tour of convention etiquette, the Festival and the Kings Hotel
- 7.30: - Opening Ceremony - A Brief word and Guest Introductions, followed by
 - Sci-Fi Evangelism
- 8.15: - The first Panel, but a light one
- 9.00: - Meet the Guests in the lounge for a drink and a chat
- 9.30: - Main Room Entertainment Event
 - A Secondary Room Discussion
- 10.30: - Filk Lyrics Competition

FRIDAY

- 9.00: - The WASFF Business meeting
- 9.30: - Early Morning Discussion of a bleary eyed nature
- 10.30: - The World Trade Game, this'll wake you up.
- 10.30: - Panel on a light subject
- 11.30: - Panel/Discussion of a not-so-light subject
- 11.30: - Casual Forum in the lounge
- 12.30: - LUNCH
- 2.00 till 5.00:
 - A set of serious panels and discussions on topics of keen interest to F&SF enthusiasts.
- 5.00: - Book Launch
 - BBC SFX Monster Challenge
 - Light Forum in the Lounge
- 6.00: - DINNER
- 7.30: - The Great Debate in the main room: The Geeks Shall Inherit the Earth
 - A Light Discussion in the Secondary Room
- 9.00: - Discussion that might get a bit argumentative
- 9.15: - Fan Auction
- 10.00: - Freeform to play or watch being played.

PROGRAMMING

SATURDAY

- 9.00: - The LitNatCon Business meeting
9.30: - Discussion, but only the kind you'd have this time in the morning
10.30: - A Morning panel of a discursive nature
- A Big Get-Together Discussion
11.30: - Formal Panel
- Discussion; serious, but not too serious
- Meanwhile, people may wish to listen to readings in the lounge
12.30: - LUNCH
2.00: - Major Panel/Discussion
- Light Discussion
3.00: - Neil says whatever he wants to say
4.30: - The Big Auction which ends when the items, bidders or auctioneers are bidden out.
5.00: - Making Masks
- Writer's/Reader's Discussion
6.00: - DINNER
7.30: - The Mastermind Quiz; be afraid, be very afraid.
- Forum Discussion in lounge
8.45: - The Masquerade Commences
8.30: - Discussion, and it might get loud
9.30: - Let's play a game
10.30: - A dandy of a Freeform

SUNDAY

- 9.00: - The MediaNatCon Business meeting
9.30: - That early morning Discussion, but not the same one
10.30 till 12.30:
- Let's talk panels, discussions and a bloody big forum
12.30: - LUNCH
2.00 till 5.00:
- Let's keep talking panels and discussions, but the big guns are coming out, I can tell you. And we'll try to fit a book launch in there somewhere to boot.
5.00: - Storm does whatever she wants to do.
6.00: - DINNER

PROGRAMMING

- 7.30: - '99 World Bid Presentation
- A well-rounded discussion
8.30: - A not-so-well-rounded discussion
8.45: - Awards Ceremony, with the presentation of the ASFMA's, Ditmars, Atheling, Mumfan and Chandler.
- Followed by Swancon 21 Birthday Celebrations with a grand toast, a big cake plus much reminiscing and merriment.
9.30: - Some heavy handed bickering
10.30: - Freeform-a-go-go.

MONDAY

- 9.00: - No business meeting of any kind
9.30: - Waking dead discussion
9.45: - Theatre Games, that'll get the blood circulating
10.30: - A Panel, simple as that.
11.00: - An informal big guest and gang round up on creativity
11.30: - Another Panel
12.30: - LUNCH
2.00 till 5.00:
- The last batch of panels, discussions and forums.
5.30: - The Inevitable Closing Ceremony where we thank lotsa people and forget to thank even more.
- Then go to dinner, drop your bags back home, chat in the lounge (or bar) before;
7.30: - The Big Closing Party which won't end until it does.

AUDIENCE PARTICIPATION

The committee are still endeavouring to find more panels for inclusion in the programme, so if you have anything that you feel would be relevant, entertaining, informative, or perhaps just annoying to people you can't stand, please contact the Festival at any of the addresses or phone numbers on page 2 and let us know. The Festival of the Imagination 1996 is here to entertain you (and to give the committee nervous breakdowns).

PROGRAMMING

THE VIDEO PROGRAMME

With approximately 100 hours of time to fill, the video committee will try to create for the festival a video programme that will encompass all aspects of Science Fiction and Fantasy (or as many as we can find videos for). But what does this entail? Well, we try to acquire videos from a variety of sources that encompass a wide range of SF genres and people's tastes, to hopefully entertain our members throughout the convention. Remember, some videos we show at the convention will not be available through regular channels and may be very difficult to see anywhere else. We will often run themes throughout the various days of the convention, such as Hard SF, Fantasy, Horror, and so on. Films will be shown from videos and laser disks on a screen with a video projector. With 100 years of films to choose from, the program will be varied.

The Festival's video programme will run from 4pm on Thursday April 4th and continue non stop, 24 hours a day (yes we *are* looking for volunteers to look after the video room), until just before the closing ceremony on the final day of the convention. There will be a wide selection of films, videos and television shows. No genre will be ignored, so expect SF and Fantasy films, Animé, old and new SF television shows, Hong Kong films, Rubber Suit Monsters, and lots lots more. There will be times set aside for open screening for people to show what ever they like, so if you have something you wish to show at the convention that you think is worthy, bring it along, we'd like to see it. The video stream will run approximately as follows:

7:00am	Morning Cartoons - classic cartoons and animated shows.
9:00am	Light Entertainment - no sane person is truly awake yet.
11:00am	Celebration of 100 years of Science Fiction Films and TV.
12:00am	Midday Movie - A collection of classic SF and Fantasy movies.
2:00pm	SF Series - everything from Animé to classic SF TV
4:00pm	More SF - What can I say, there is an awful lot of this stuff.
6:30pm	Aus/NZ SF Film - Let's support our local industry
8:30pm	The Nightly Feature - Great films that can not only melt the mind, but strain it as well. These will be a collection of Director's cuts, cool SF and Fantasy films.
10:00pm	Late Night Science Fiction - Mix of movies and TV series.
12:00pm	Midnight Movies - Mix of the ultra violent action, SF, Fantasy and Animé.
2:00am	Anything Goes- SF to keep you awake till dawn.
6:00am	Kick out the trash. The video room needs to be cleaned at some time.

An exact list of videos and times will be provided at the convention. Any similarities between this report and the real programme are purely coincidental and can be put down to blind luck.

COMPETITIONS

SHORT STORY COMPETITION

As part of the commitment that the Festival of the Imagination 1996 has towards the encouragement of creativity and talent in Australian fiction writing, there will be a short story competition for works of speculative fiction held in the months leading up to the conference.

The competition will be held open for any piece of Australian unpublished fiction of five thousand words or less, and will have two categories: the open category, and the category for entrants aged 16 and under at the time of submission. Stories for the competition must be based on the Shaun Tan artwork featured here.

The prizes will be \$130 first prize and \$70 second prize for the open category, and \$70 first prize and \$30 second prize for the sixteen and under category. These prizes will be presented by one of the guests of the conference. In addition, winners will also receive memberships to the convention, to allow the prizes to be awarded in person.

To be eligible for entry, manuscripts must be typed and double spaced, and submitted to the Festival of the Imagination by no later than the thirtieth of March, 1996.



ART COMPETITION

Additionally, the Festival of the Imagination 1996 will be holding a art competition open to all members of the Festival and the general genre community. The competition will be arranged into four categories - Professional, Non-Professional or Fan, Photography and Dimensional. All entries must be produced by the entrant and be of a Genre nature. There are no limits on the size or material used, but all entries must be available to be displayed. The Festival will take all due care but no responsibility for entries. All entries must be available and presented to the Festival by April 4th 1996 for judging and displaying.

The Art Competition will be judged by noted Australian genre artist Nick Stathopoulos and displayed at the Festival of the Imagination 1996 Art Show for the duration of the Festival. At this stage the prizes will be \$100 for best in show and \$25 for best in each category. It is hoped that we will increase this prize pool in the near future. Art can be included in the show without being in the competition if requested. Please contact the Festival at the addresses on page 2 for further information or inquiries.

TICKET OUTLETS

Members purchasing their memberships at the following supporting businesses can receive a \$5 discount off a full membership if they present a receipt from the sponsor with their payment.

A Touch of Strange
9b Subiaco Village
531 Hay Street
Subiaco WA 6008
Ph/Fax: (09) 382-1833

Infinitas Bookshop
5/1 Horwood Place
Parramatta NSW 2150
Ph: (02) 633-5682

Quality Comics
Downstairs, 872 Hay Street
Perth WA 6000
Ph: (09) 321-2168

Gaslight Books
1st Floor, Bonner Court
Woden Plaza
Woden ACT 2606
Ph: (06) 282-5995

Valhalla Games & Hobbies
493 Wellington Street
Perth WA 6000
Ph: (09) 321-2909

Super Nova Books
Shop 17 Raine Square
William St
Perth WA 6000
Ph: (09) 322-5910

Next Generation TV & Film
Memorabilia
PO Box 330
Applecross WA 6153

Slow Glass Books
Upstairs 305 Swanston St
Melbourne Vic 3000
Ph: (03) 9639-1511

Intergalactic Trading Co
Queen Street, opposite Myer
Fremantle WA 6160
Ph: (09) 430-6817
Fax: (09) 336-3201

Galaxy Bookshop
222 Clarence St
Sydney NSW 2000
Ph: (02) 267-7222

MEMBERSHIP LIST

Correct as of January 1996 - (G)=Guest, (F)=Full, (S)=Supporting

Principal Guests

Constantine, Storm (G)
Gaiman, Neil (G)
Pen, Robin(G)

Special Guests

Dann, Jack (G)
Webb, Janeen (G)

Invited Guests

Cadigan, Pat (G)
Dedman, Stephen (G)
Douglass, Sara (G)
Dowling, Terry (G)
Jay, Shannah (G)
McMullen, Sean (G)
Stathopoulos, Nick (G)
Stone, Grant (G)
Wood, Ashley (G)
Williams, Sean (G)

Members

Ackermann, Julian (F)
Ager, Eleanor (F)
Ager, Kathleen (F)
Allen, James (S)
Allen, Jeanette (F)
Appleyard, Kaye (F)
Armstrong, Jason (F)
Arnold, Chris (S)
Bailey, Andrew (F)
Baker, Michael (F)
Barber, Sue Ann (F)
Barnard, Garfield (S)
Barton, Ben (F)
Bateman, Julia (F)
Bateman-Graham, Stephanie (F)
Beasley, Sally (S)
Boucher, Stephen (F)
Boudville, Gigi (S)
Brazulaitis, Kim (F)
Burbidge, Doug (F)
Cantoni, Luigi (F)
Chandler, David (F)
Chapman, Clifton (F)
Chow, Bruce (F)
Chow, Graham (F)
Chu, Brian (F)
Clarke, Robin (F)
Clews, Mark (F)

Congreve, Bill (F)
Crisp, Richard (F)
Cross, Kevin (F)
De Croy, Catherine (F)
DeGroot, Tony (F)
Dixon, Ian (F)
Donald, Graham (F)
Dowding, Bill (F)
Dunbar, Bryce (F)
East, Taryn (F)
Farr, Russell (F)
Ferguson, Roy (F)
Grant, Bill (F)
Goodram, Julian (F)
Griffiths, Ann (F)
Griffiths, Don (F)
Gunn, David (F)
Gwinnett, James (F)
Hall, Chris (F)
Handcock, Rebecca (S)
Hawkes, Emma (F)
Hawkes, Stephanie (F)
Heenan, Donna (F)
Henderson, Iain (F)
Henderson, Sarah (F)
Hilton, Craig (F)
Hoff, Garry (F)
Hung, Soh Kam (F)
Isle, Sue (F)
Jones, Paul (F)
Johnson, Robin (F)
Jorgenson, Lawrence (F)
Kendall, William (F)
King, James (F)
Langford, Kate (F)
Leeson, Michael (F)
Leighton, Susan (F)
Lindsay, Eric (F)
Livings, Martin (F)
Lloyd, John (F)
Lyons, Peter (F)
Macbride, Craig (F)
Margaret, Susan (F)
Martin, Jacob (F)
Mathews, Jenny (S)
McCaw, Adam (F)
McCaw, Ken (F)
McCaw, Kevin (F)
McCaw, Shelley (F)
Morgan, Cheryl (F)

Morris, Terry (F)
Murray, Neil (F)
Norman, Sandra (F)
Oi, Daniel (F)
Papworth, Frances (F)
Parker, John (F)
Perry, Kevin (S)
Plumridge, Marianne (F)
Purcell, Andrew (F)
Rolands, Todd (F)
Russell, David (F)
Samuel, John (F)
Schlider, Candice (F)
Scriven, Richard (F)
Scabrook, Laura (F)
Shaw, Matthew (F)
Smith, Adrian (F)
Smith, Ralph (F)
Smith, Tara (F)
South, Graham (S)
Sparks, Catriona (F)
Stannard, Karen (F)
Start, Nicola (F)
Stephenson, Craig (F)
Telfer, Shay (F)
Templar, Shelley (F)
Tilley, Geoff (F)
Tisell, Jane (F)
Trump, Brian (F)
Trump, Elizabeth (F)
Tuckett, Sue (S)
Turner, Rachel (F)
Turner, Ruth (F)
Van Den Berg, Barbara (F)
Varney, Danny (F)
Verdi, Dale (F)
Walker, Elaine (F)
Wallace, Rohan (F)
Warner, Julian (F)
Waters, Fe (F)
Watkins, Jeff (F)
Watson, Grant (F)
Watson, Jason (F)
Webb, David (S)
Weber, Jean (F)
Wilkie, Peter (F)
Williams, Tess (S)
Wlodarczyk, Phillip (F)
Wroth, Stephen (F)
Wylde, Owen (F)
Yeates, David (F)

Festival of the Imagination 1996
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THE ACCREDITATIONS

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EDITOR

Martin Livings

Contributors: Julian Ackermann, Stefen Brazil, Pat Cadigan, Stephen Dedman, Chris Fowler, Martin Livings, Robin Pen, Richard Scriven, Steve & Vicki from Inception, Jonathan Strahan, Shaun Tan, David Yeates

- *Apologies for not mentioning Laurie Goodridge, cover artist for the last newsletter. Oops!*

The next newsletter will be published in March 1996.

COMMITTEE

Julian Ackermann (Secretary), Stefen Brazil, Nick Evans (Treasurer), Richard Scriven (Chair), Brian Trump, Elizabeth Trump.

Friends of the Committee

Sue Ann Barber, Robin Clarke, Tom Edge, Russell Farr, Martin Livings, Jonathan Strahan, David Yeates.

The Festival of the Imagination is an official project of the Western Australian Science Fiction Foundation Inc and runs under its directives. WASFF is a non-profit incorporated organization.

"It is not I who am crazy... it is I who am *MAD!*"
Commander Hoek